Cat. 135/1954.

Bindings, *cont.*

31 THE BOOK OF COMMON PRAYER. *Edinburgh: Watson*, 1720. Contemporary dark blue morocco, gilt border of thistle and scroll ornaments, in each corner a coronet, design in gilt repeated in each panel of the spine. 12mo ($4\frac{1}{2} \times 2\frac{1}{2}$ ins.). [SOLD]
A pretty little Scottish binding, with the red morocco *ex libris* of the original owner—Martha Triphena Mead. In very good condition.

32 [RECORDON (Charles-François)]. POESIES LYRIQUES, par un Étudiant Suisse. *Lausanne: Fischer*, 1823. First edition, contemporary full green morocco, with a charming emblem of doves and an urn on the front cover, beneath which the owner's name, all within a gilt border of grapes and leaves, a different emblem with the same border on the back, spine gilt, inner gilt dentelles, a.e.g. 8vo. In green morocco slip-case. **£2/2/-**
A very pretty little binding.

33 [ROUSSEAU]. WARNECKE (J. A. F.). A LETTER TO THE REVEREND VICAR OF SAVOY. To be left at J. J. Rousseau's. Translated from the German of Mr. Justus Möser. The Second Edition Corrected. *Nicoll*, 1766. Contemporary red morocco, deep flower border in gilt on sides, rich *pointillé* pattern in gilt on the spine, a.e.g. 8vo. **£2/2/-**

34 WORLIDGE (T.). A SELECT COLLECTION OF DRAWINGS from Curious Antique Gems; most of them in the possession of the Nobility and Gentry of this Kingdom: etched after the manner of Rembrandt. *Printed by Dryden Leach, for M. Worlidge, Great Queen St., and M. Wicksteed, Seal-Engraver at Bath*. 1768. First edition on large paper, with all the etchings coloured by hand. 2 vols., contemporary blue straight-grain morocco with four-fold inlaid borders. There is a deep inlay of green morocco with a Greek "key" pattern, on either side of which is a narrow inlay of cream morocco, with a leaf pattern, then a rope pattern gilt fillet, four gilt rule-borders, a deep inlay of orange morocco, inside which is a gilt dentelle, with large floral corners. On the spines, are seven compartments, in five of which a sun in splendour surrounds the face of Apollo in gilt, inlaid in orange morocco. crimson moiré silk end-leaves have a deep gilt, ornamental border with a cornucopia in each corner, the leather overlap with a Greek "key" design in gilt, gilt edges. Large qto. **£45/-/-**
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See also nos. 23, 24, 75, 131.

Bindings, *cont.*

BLAKE (Wm.). See nos. 131 and 202.

35 BLUNDEN (Edmund). ORIGINAL HOLOGRAPH MS. OF HIS POEM "Does the same cause always produce the same effect?" 34 lines, signed, and with Mr. Blunden's note that it is a translation from a collection of Latin poems by Cambridge alumni, published 1723, from which Coleridge also made translations. **£2/10/-**

36 BLUNDEN (Edmund). ORIGINAL HOLOGRAPH MS. OF HIS POEM "Whether Living Bodies Have Ultimate Limits." 15 lines, signed. **£1/10/-**
See also no. 135.

37 [BOUILLET]. TRAITÉ DES MOYENS de Rendre les Rivières Navigables. *Amsterdam: Mortier*, 1696. Second edition, contemporary polished calf. 8vo. **£5/-/-**
With twelve engraved plates, mostly folding. These are pictorial rather than diagrammatic and show men operating lock gates, dredging, navigating boats on river bends, constructing jetties, salvaging wrecks, etc. An attractive little books and a very pleasing copy.

38 [BOYER (Abel)]. MEMOIRS of the Life and Negotiations of Sir W. Temple, Bart. With An Account of Sir W. Temple's Writings. *Taylor*, 1714. First edition, contemporary panelled calf. 8vo. **£3/10/-**
With a fine impression of the frontispiece—the portrait by Lely. There are several references in the text to Swift. Apart from three small wormholes in the cover, a fine copy.

39 [BOYLE (Robert)]. BIRCH (Thomas). THE LIFE of the Honorable Robert Boyle. *Millar*, 1744. First edition, contemporary polished calf. 8vo. **£4/10/-**
Much of the account of Boyle in D.N.B. is drawn from this book. Birch quotes extensively from Boyle's correspondence with other scientists, including Newton, and his family. A fine copy.

40 BRIDGES (R.). SHORTER POEMS. *Oxford: Daniel Press* [1893]. First collected edition, full brown morocco, gilt, gilt top, other edges uncut, silk marker. Qto. **£4/-/-**
No 38 of 150 copies. The fifth book is here printed for the first time.

41 BROCK (C. E.). WATERCOLOUR. Illustration for *Little Lord Fauntleroy*. Signed. 11×7 ins. **£6/10/-**
This very fine watercolour is on Bristol board. It is for chapter 12, p. 240: "I am miserable," he said. "Miserable!". Watercolours by C. E. Brock are very uncommon.

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to Mrs Thos Mastell Wm Hall
as a small token of esteem, and as a
mark of the appreciation of the many
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Wigan Dec. 23rd 1861

9. BIRCH (Thomas). The Heads of illustrious persons of Great Britain, engraven by Mr. Houbraken, and Mr. Vertue. With their lives and characters by Thomas Birch. *London, Knapton*, 1743-1752, 2 vol. gr. in-fol., mar. vert, large encadrement mosaïqué de listels et de bandes de mar. havane, bleu, rouge et citron, décoré de torsades, grecque, fleurons et ornements divers dor., milieu de mar. bleu, dos orné et mosaïqué, cadre int. de mar. orné de dent., doublé et gardes de soie rose, tr. dor. *(Staggmeyer & Welcher. London.)*

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C. J. O. R. Feb. 1954.

Plate 20, 16

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Presented by Thomas L. Mackenzie
to Mrs & Mr. Mashell Wm Kaee
as a small token of esteem, and as a
mark of the appreciation of the many
kindnesses shown by them to himself, & Brothers

Wigan Dec. 23rd 1861

42 BROCK (C. E.). ORIGINAL WATER-COLOUR. Sweetheart at Home—The Story of the Little Green Man. 11 × 7½ ins., signed in full. **£3/10/-**

A fine and important drawing depicting a young schoolboy sitting on a large root of a tree, from a hole in which emerges a little green man. The treatment of the subject is delightful.

43 [BURNET (Gilbert, *Bishop of Salisbury*)]. THE NEW PREFACE and Additional Chapter to the Third Edition of Pastoral Care. *Midwinter*, 1713. (2) COCKBURN (John). A Specimen of some Free and Impartial Remarks on Publick Affairs and Particular Persons; occasion'd by Dr. Burnet's History of His Own Times. *Warner*, N.D. [1724]. (3) ANON. A Defence of Dr. Cockburn against the calumnies and aspersions of a libel entitl'd A Vindication of the Late Bishop Burnet. *Warner*, N.D. [1724/5]. First editions, bound together in 18th cent. wrappers. 8vo. **£2/2/-**

Both of the pamphlets on Burnet's *History* are mentioned in Lowndes. There is a lengthy account of Cockburn in *D.N.B.*

BURNETT (Mrs. F. H.). See no. 11.

44 BUSCH (Wilhelm) DIE FROMME HELENE. *Heidelberg: Bassermann*, 1872. First edition, original printed wrappers (spine neatly repaired), uncut. 8vo. **£4/10/-**

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45 BUTLER (J.). THE ANALOGY OF RELIGION, Natural and Revealed, to the Constitution and Course of Nature. To which are added Two brief Dissertations: I. Of Personal Identity. II. Of the Nature of Virtue. *Printed for James, John and Paul Knapton*, 1736. First edition, contemporary panelled calf. Qto. **£15/-/-**

"Butler's position in contemporary philosophy was unique . . . The impressiveness of [his] argument, the candour of his reasonings, and the vigour and originality of his thought have been denied by no one. It is remarkable, indeed, that the greatest theological work of the time, and one of the most original of any time, produced little contemporary controversy." Sir Leslie Stephen in *D.N.B.*

The first edition is not a very rare book, although a reprint was called for in the same year. It is, however, not often to be found in the pleasant condition of this copy, in a handsome contemporary binding, with very broad margins, spotless throughout and on thick, white paper, with the half-title. The only fault is slight damage to the back cover, from which a small piece of calf is missing.

BUTLER (S.). See no. 75.

46 BYROM (John). MISCELLANEOUS POEMS. *Manchester: Harrop*, 1773. First edition, two vols., contemporary tree calf,

Byrom (John), *cont.*

spines prettily gilt and with red and green morocco labels. 8vo. [SOLD]

Although Byrom is best known for his system of shorthand, he enjoyed a considerable reputation as poet and hymn-writer. These volumes contain the first appearance of his famous hymn "Christians awake, salute the happy Morn" and the satire "The Three Black Crows."

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These appear to be courses of study outlined for pupils at a private school. They are written in beautiful calligraphy in a variety of styles—copperplate, chancery, ornamental gothic, etc. Each page has a deep embossed border of flowers, lace, etc. within which the script is written. Subjects covered include spelling, grammar, English, logic, arithmetic and, of course, calligraphy. A handsome and unusual collection.

49 CALDECOTT (Randolph). ORIGINAL PEN DRAWING. A New Contributor (a self-portrait). Signed with initials, 4½ × 7 ins. **£5/5/-**

Blackburn reproduced this drawing on p. 13 of *Randolph Caldecott: A Personal Memoir* (Sampson, Low, 1887). It was made at the time when Caldecott was submitting work to the editors of various London journals, which eventually resulted in his first appearance before a London public in the pages of *London Society*. It depicts the young artist, portfolio under his arm, being received by an ancient editor with a gouty leg. Father Time and various aged contributors in the background. A most interesting early drawing.

50 CALDECOTT (Randolph). AN ELEGY ON THE GLORY OF HER SEX, Mrs. Mary Blaize by Dr. Goldsmith. With coloured and other illustrations by Caldecott. *Routledge* [1885]. First edition, original coloured pictorial wrappers. Oblong 8vo. **£18/-/-**

A very fine copy, presentation copy from the author, inscribed and signed in his hand: To Horatia K. F. Gatty from Randolph Caldecott, 26 Oct. 1885. Above this is an original pen drawing by him of Mrs. Blaize taking tea with a beau (abt. 3¼ × 5¼ ins.). Horatia Gatty was the sister of Mrs. Juliana Horatia Ewing.

See illustration no. 4.

9. BIRCH (Thomas). The Heads of illustrious persons of Great Britain, engraven by Mr. Houbraken, and Mr. Vertue. With their lives and characters by Thomas Birch. *London, Knapton*, 1743-1752, 2 vol. gr. in-fol., mar. vert, large encadrement mosaïqué de listels et de bandes de mar. havane, bleu, rouge et citron, décoré de torsades, grecque, fleurons et ornements divers dor., milieu de mar. bleu, dos orné et mosaïqué, cadre int. de mar. orné de dent., doublé et gardes de soie rose, tr. dor. *(Staggmeyer & Welcher. London.)*

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Medusa *en Chalcedoine Sardonyx Roma*
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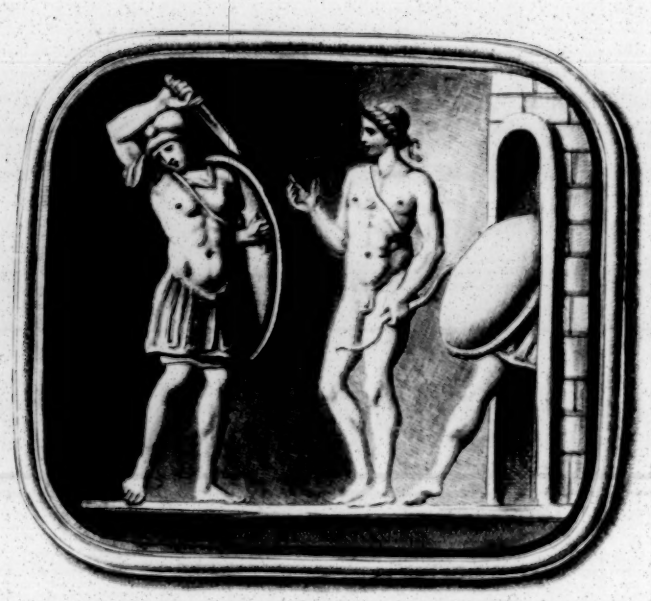

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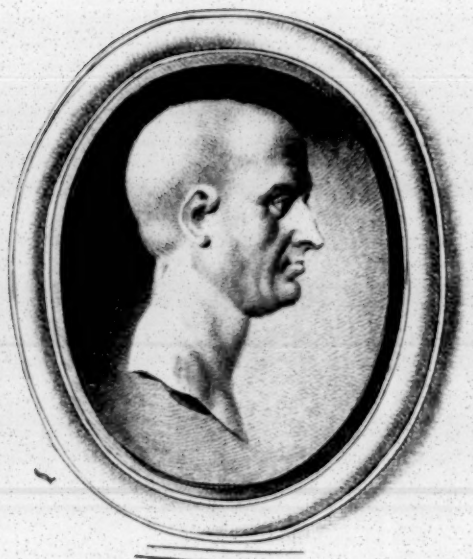

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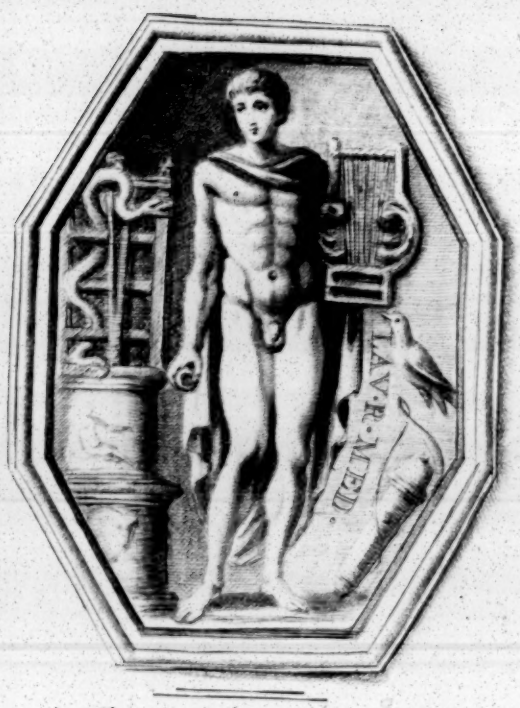

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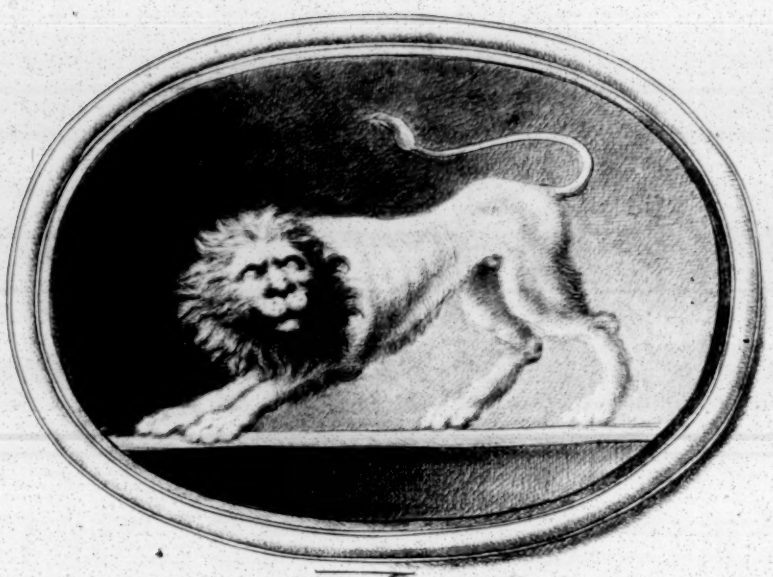

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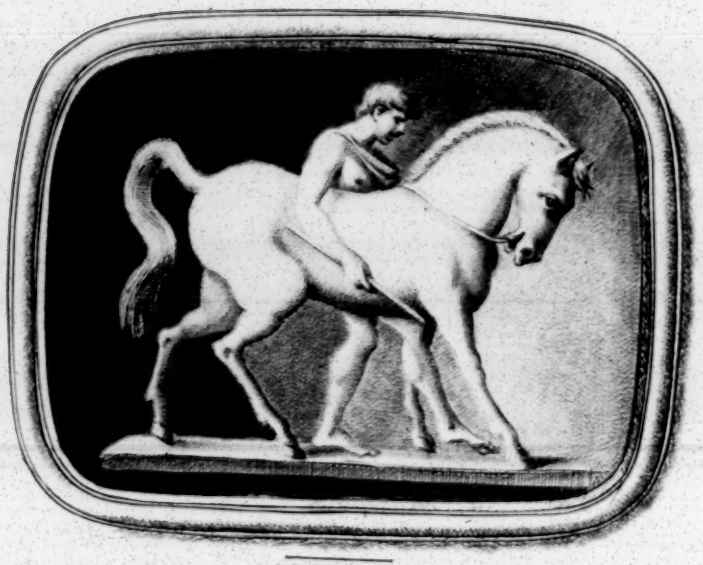

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